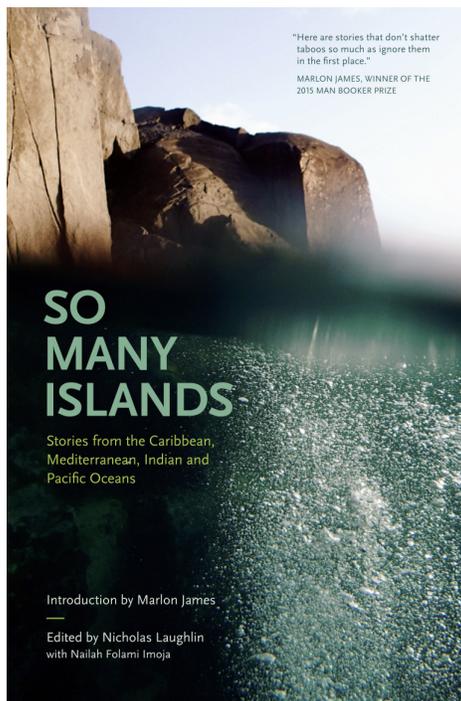


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with Nailah Folami Imoja
Introduction by Marlon James

Collecting new fiction, essays and poems from seventeen countries around the world, *So Many Islands* brings us stories about love and protest, about childhood innocence and the traumas of history, about leaving home and trying to go home again. These writers' island homes may seem remote on the map, but there is nothing isolated about their compelling, fresh voices.

"It takes a big mind, or at least a big worldview, to write from a small space. Everything we write stands one foot on land, the other in the sea. We can't help it: we're from where the air is clear, so it's almost impossible to think small."

— Marlon James, winner of the 2015 Man Booker Prize

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Literature/anthology
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About



Peekash Press is dedicated to publishing the work of emerging Caribbean writers living at home in the region, and presenting a new generation of literary talent to an international audience. Begun in 2014 as a partnership between Peepal Tree Press in the United Kingdom and Akashic Books in the United States (hence the name), Peekash evolved from the CaribLit initiative, devised by the Bocas Lit Fest in partnership with Commonwealth Writers and the British Council.

In 2017, in keeping with the original intention to bring Peekash “home” to a physical base in the Caribbean, the Bocas Lit Fest assumed responsibility for the imprint.

Based in Port of Spain, Trinidad and Tobago, the Bocas Lit Fest is a not-for-profit organisation working to develop and promote Caribbean writers and writing, through an annual literary festival, a series of prizes, and year-round programmes and projects aimed at writer and reader development.

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So Many Islands

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Key sales points

- Hard-hitting introduction by **Man Booker Prizewinner Marlon James**, one of the most respected literary voices of his generation
- Features the **international literary debut** of several talented emerging Caribbean writers
- Unique anthology bringing together writers from **small island developing countries** around the world
- Includes distinctive voices from **countries whose writing is often inaccessible** internationally
- New writing covering vital, topical themes like **climate change, cultural appropriation, gender and LGBT rights**
- Excellent **resource for tertiary-level students** of literature, gender, and cultural studies

About the editors

Nicholas Laughlin (Trinidad and Tobago) is the editor of *The Caribbean Review of Books* and the arts and travel magazine *Caribbean Beat*, and programme director of the NGC Bocas Lit Fest, an international literature festival with a special focus on Caribbean writers. He is also co-director of the contemporary art space Alice Yard in Port of Spain. His book of poems *The Strange Years of My Life* was published in 2015.

Nailah Folami Imoja (Barbados) is a Barbadian/British writer, performer and educator. As a poet, novelist and journalist, she has contributed significantly to the Barbadian litscape. Her work has been published in numerous anthologies and one of her YA novellas, *Pick of the Crop*, was published by Heinemann (Oxford) in 2004. She has performed her work in England, Canada, Suriname, Guyana and Trinidad. Many of her novellas are available via smashwords.com.

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