

Wygenia and the Wonder of the World Leaf

Band 10/White

Summer Edward, Illustrated by Sayada Ramdial, Prepared for publication by Collins Big Cat

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Subject

Readership General

Summer Edward is a Trinidadian-American writer, children's editor, and the founder and director of *Anansesem*, a pioneering online magazine covering Caribbean literature for young readers. A former university tutor, she currently works at EBSCOhost NovelList as a juvenile literature readers' advisory specialist. She divides her time between Philadelphia and Trinidad.

Sayada Ramdial is an illustrator born and raised in Trinidad and Tobago. After winning a National Scholarship for Visual Arts, she studied in the US and earned a Bachelor's degree in Illustration. She then returned to Trinidad, working on a range of projects from books to Carnival costume designs. She currently resides in Tucson, Arizona.

Collins Big Cat supports every primary child on their reading journey from phonics to fluency. Top authors and illustrators have created fiction and non-fiction books that children love to read. Book banded for guided and independent reading, there are reading notes in the back, comprehensive teaching and assessment support and ebooks available.

"I'm Wygenia. On my island, we speak a language that's all our own, so you might not be familiar with it. I'm going to tell you about the time my grannie got sick and how my mooma and I helped her get better. I'll tell you exactly how it happened, using the exact words Mooma and Grannie used."

When her beloved Grannie falls ill, ten-year-old Wygenia feels lonely and helpless. Then she learns about a healing plant so powerful it's called 'Wonder of the World.' But will it really work? Set in the Caribbean island of Trinidad, this realistic fiction tale tells the story of Wygenia's quest to restore her Grannie to the high-spirited companion she used to know.

Teachers, parents and caregivers looking for familial, multicultural stories for children ages 7 and up will appreciate this story that evokes Caribbean traditions and customs in a non-stereotypical way.

White/Band 10 books have more complex sentences and figurative language.

Ideas for reading in the back of the book provide practical support and stimulating activities.